



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

CD 2012 -- 27/28

2011-12 SEASON

gamUT Ensemble
Norbert Palej, director
Ivan Barbotin, assistant conductor
Noam Lemish, composer-in-residence

Saturday, March 17, 2012
7:30 pm. Walter Hall

Disc 1

1. Talk

2. Statt eines Tangos (1996)

Gija Kancheli (b. 1935)

3. Origami (2012)*

Christopher Thornborrow

4. Libera Me (2012)*

Cecilia Livingston

Four Children's Songs (1953)

Witold Lutoslawski (1913-1994)

5. {
1. Little Seashell
2. Silver Windowpane
3. Little Sparrow
4. Little Feather

Turn mic
on!

Alexandra Smither, soprano
Aaron Qiu, tenor
Ivan Barbotin, conductor

Disc 2 1. TIS MW2 (1963)

Boguslaw Schaeffer (b.1929)

Leslie Bickle, actor
Jami Gubbe, voice
Angela Blumberg, dancer
Zita Nyarady, pantomime

2. Divertimento* (2012)

Noam Lemish

Patrick Murray, conductor

* World Premiere. Commissioned by gamUT



gamUT ENSEMBLE

Soprano: Claire Bellemare, Leslie Bickle, Lauren Crowther, Jessica McKay, Sarah Moore, Brittany Rae,
Sara Schabas, Alexandra Smither, Hannah Tarder-Stoll **Tenor:** Aaron Qiu

Flute: Robin Meiksins, Brian Jiang **Oboe:** Chieh-Ying Lu, Boris Chang

Clarinet: Mike Dassios, Caitlin de Rosenroll **Bassoon:** Jeff Clemens **Saxophone:** Jeffrey Leung

Trumpet: Matthew Ross **Trombone:** Dale Sorensen **Percussion:** Jonathan Smith, Alejandro Céspedes Pazos

Harp: Veronique Drozd **Piano:** Wesley Shen, Saman Shahi

Accordion: Ina Henning **Guitar:** Alexei Orechin

Violin: Coco Chen, Meagan Turner **Viola:** Andrea Poon **Cello:** Amahl Arulanandam **Bass:** Adam Scime

BIOGRAPHIES

Israeli-American pianist and composer **NOAM LEMISH** (b.1982) began his classical and jazz studies in Israel. Following his high school studies, he settled in Sonoma County, California, studying under the tutelage of W.A. Mathieu and completing his BA in music from Sonoma State University, where he studied under Mel Graves, Will Johnson and Marilyn Thompson. In fall of 2008 Lemish came out with his first album, *Yes And* a collaboration with master drummer George Marsh. Recently completed recording projects set to be released in the near future, include a project for piano, prepared piano and pre-recorded audio with improviser/composer Will Johnson; an album of piano solo improvisations and a second release with George Marsh. Lemish has appeared in countless performances across the West Coast of the US, Canada, Europe, Israel and Bhutan performing with such musicians as: George Marsh, John Handy, James Newton, Billy Hart, Julian Lage, Frances-Marie Uitti, Mel Graves and many others.

Lemish has composed various chamber, choral and piano compositions, numerous jazz compositions as well as music for traditional Bhutanese instruments. He has also composed music for theater, dance and film, most notably: *UBU RULES!* (2005); *Verlaine: Muse and Music Maker* (2005); *Article 13* (2009); *The Girl with the Red Sky* (2010) and *Shirt Out, Game Over* (2011). In 2010, while spending a year teaching music in Bhutan, Lemish was commissioned to compose a special piece in celebration of His Majesty, the King of Bhutan's 30th Birthday. "*The People's King*", a 25 minute multi-cultural piece brought together classical music, jazz, and traditional Bhutanese folk music.

Lemish is currently residing in Toronto, where he is half way through his Masters studies in Composition at the University of Toronto, studying with Alexander Rapoport. In Toronto, Lemish has been awarded the Mirkopoulos fellowship for both years.

More info can be found at: www.noamlemish.com

CECILIA LIVINGSTON is in the second year of the DMA in Composition at the University of Toronto but maintains her sense of humour. Her doctoral work is supervised by Christos Hatzis, and she has studied with Norbert Palej, Alexander Rapoport and Alexina Louie. Persistent influences include Bach, Crumb, Schafer, Alice Munro, Ligeti, Glass, Anne Michaels, Nono, Gesualdo, Pärt, T.S. Eliot, Takemitsu, Palestrina, Homer, Berg... but she is currently obsessed with the music of Steve Reich and John Adams. She would rather be on Manitoulin Island, listening for the silence.

CHRIS THORNBORROW is an emerging composer whose varied interests have led him to an eclectic array of music related endeavours that include concert music, film, theatre, and education. Along with Monica Pearce, Chris is the co-founder and artistic director of the Toy Piano Composers, a collective that premieres new works by emerging Toronto composers, and encourages curiosity and humour while showcasing new music in an engaging and playful environment. The group was formed in 2008, but have already enjoyed a number of collaborative concerts with ensembles including Kitchener-Waterloo based improv ensemble Digital Prowess, Toronto's young and talented Sneak Peek Orchestra, TorQ Percussion, and junctQin Keyboard Collective. Chris has had works read by the Kitchener-Waterloo Symphony Orchestra, the Buffalo Philharmonic Orchestra, the St. Lawrence String Quartet, Penderecki String Quartet, the Ives Ensemble, and Continuum. Chris's piece *Overcome* for string orchestra was premiered by the CCMW string orchestra in April, 2011, and won the 2011 University of Toronto Orchestra Composition Competition. He was a composer in residence at the Atlantic Music Festival in Waterville, Maine. Actively sought out by emerging film makers, Chris has scored a number of films including Andrew Cividino's *Mud* and Jeffery Thompson's *Fixed* which both appeared in the Montreal World Film Festival in 2010, as well as Dei Gaztelumendi's award winning *Earth & Moonch*, and Brandon Cronenberg's *The Camera and Christopher Merk*, which screened at the 2010 Toronto International Film Festival. He also was the arranger and musical director of Sonja Seiler's *The Highwayman* which was performed at the Toronto Centre for the Arts in 2009. He also scored Andrew Cividino's adaptation of Yann Martel's *We Ate The Children Last*, which premiered at TIFF was chosen as one of the top ten short films in Canada for 2011, and was screened at Clermont-Ferrand short film festival in France. That film is currently enjoying success in film festivals around the world. Besides composing, Chris has a keen interest in music education. He has studied with Linda Catlin Smith, Chan Ka Nin, James Rolfe, and Glenn Buhr. He holds a Bachelor of Music from Wilfrid Laurier University and a Master in Music composition from the University of Toronto. Currently, Chris is a DMA student at the University of Toronto where he studies with Gary Kulesha.